

# Relaxing RUSTIC

*Designer Claire Garner has concocted a warm and welcoming interior scheme that perfectly complements the oak beams of this modern Tudor-style home*

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## BREAKFAST AREA

Linen shades soften the lighting over the dining table while the black frame adds a modern note and helps to define this zone in the room.

Arundel rectangular dining table, Neptune. Piaf large two-light linear pendant, Visual Comfort & Co. For similar flooring, try Bayeux Beige worn antique limestone tiles, Quorn Stone



## KITCHEN

The classic in-frame cabinetry has been refreshed with a lighter paint colour. 'We kept everything quite plain and focused on tones to balance with the original travertine floor,' says Claire.

Cabinetry in School House White, Farrow & Ball. Ceramic sink, Caple. Bertazzoni Master series dual fuel range cooker, AO, is similar





## HOME TRUTHS

**THE PROPERTY** A Tudor-style detached house built in 2006

**ROOMS** Sitting room, dining room, kitchen with breakfast nook, media/games room, five bedrooms, six bathrooms

**LOCATION** Buckinghamshire







**WHY DID YOUR CLIENTS BUY THIS HOUSE?** As soon as they entered the property in 2018, they were instantly greeted with a feeling of warmth and wowed by the magnificent oak beams. The house was built in 2006 using a traditional Wealden frame and they loved the modern interpretation of the traditional Tudor style, but with larger proportions. The layout was perfect for entertaining, but as it's not open plan, everyone – including their children aged 13 and 16 – can have their own space.

**WHAT WAS THE HOMEOWNERS' BRIEF AND MAIN PRIORITIES?**

They wanted their home to feel calm, relaxing, warming and welcoming with designs that worked with the oak beams to brighten and uplift the

spaces. Their biggest priority was creating the perfect balance between aesthetics and functionality, so we chose performance fabrics that were ideal for a busy family. We also created a media/games room in the basement from scratch.

**WHAT WAS YOUR INSPIRATION FOR THE SCHEME?** The incredible rustic oak beams throughout. We balanced their impressive scale with oversized lighting. Beautifully intricate garden metalwork was also subtly reflected in key pieces, such as the inlaid sideboard in the hall.

**HOW DID YOU CHOOSE THE COLOUR PALETTE?** We took inspiration from the natural materials and opted for warm neutrals. The stunning countryside and garden views influenced the soft green in the main

‘Fabrics enabled us to layer tone, texture and pattern in an elegant and refreshing way without playing it too safe’



**SITTING ROOM**

The variety of textures stops this muted scheme of soft neutrals and natural materials from feeling one dimensional.

Bespoke sofa; Aldeburgh armchair (left); Stamford ottoman; tray, all Claire Garner Interiors. Henley side table, Neptune, is similar. Blind in Donard linen, Osborne & Little. Desta rug in Natural, Stark



**HALLWAY**

Within the large, airy space, the area under the stairs has been neatly composed with marquetry on the drawer fronts adding subtle pattern detail and oak picture frames echoing the beams. Ferdinand buffet in Cloudy Oak, William Yeoward. Watercolour botanical eucalyptus set of four prints, PlantTasticArt at Etsy



bedroom and more playful darker palette in the media room. It was important for us to develop a tonal palette that cohesively links all the rooms, while keeping them as their own distinct spaces.

**WHICH ROOM WAS THE MOST IMPORTANT TO YOUR CLIENTS?**

The kitchen, which previously felt much darker and needed brightening up. As the existing kitchen was in good condition, we took a sustainable approach and worked with the original maker to update it. The work surfaces were changed to a lighter tone to bounce light around and we added wall lights as well as a breakfast nook area.

**WHAT WAS THE MOST SATISFYING ASPECT OF THIS PROJECT?** The relationship that we built with our clients felt

really special and there was a strong element of trust. As this wasn't a full house project done all at once, it was so lovely to be asked back again and again, which meant that we could see the family enjoying the spaces as envisioned.

**WHAT IS YOUR ADVICE FOR CREATING A SUCCESSFUL SCHEME?**

Be clear on how you would like the space to feel and what its function will be. I would always recommend creating a list of priorities.

This can really dictate your design, as something that might be a 100% requirement for you might not work for someone else. Also, take inspiration from artwork and spaces that uplift you and create the feeling you wish to mirror in your home. 🍷

*clairegarnerinteriors.com*

‘To ease the effect of the harder materials, we created bespoke upholstered pieces and used soft and calming textures in all rooms’



**HALLWAY**

Designed to fill the double-height space, the unique open metalwork pendant makes a strong statement, while the office station in the corner can be hidden away to blend into the decor when not in use.

Bespoke pendant, Tom Harral Metalsmiths. Chichester workstation, Neptune. Try Juno table, Perch & Parrow. Vase, Barker and Stonehouse



**MEDIA ROOM**

Comfort and space for the whole family were crucial when choosing the sofa for this room, which is aptly decorated with film posters.

Cuddlemuffin modular corner sofa, Loaf. Movie posters, Printerval. Ezra Stripes pillow cover, Hackner Home; Isla dot pillow cover, Linen & James, both at Etsy. Lyra Stripe Navy cushion, Cotswold Company, is a match





#### MAIN BEDROOM

An oversized upholstered headboard and plain linen bedding provide a quiet complement to the elegant floral patterned curtains. Headboard upholstered in Shepherd's Cloth in Pebble, de Le Cuona. Try Oatmeal linen duvet cover, Piglet in Bed. Aldwych tall side table, Neptune. Armchair upholstered in Linden in Pebble, Mark Alexander